



## R&C CONTEST 3rd YEAR

### RULES

#### A) PURPOSE OF THE COMPETITION AND GENERAL INFORMATION .

1. The competition is addressed to the classes of high schools that participate in the European Project « Recognize and Change » ( hereinafter "the Project") co-financed by the European Commission and AICS .
2. The competition is designed to stimulate students' creativity, as a result of their participation in the project, inviting them to give life to activities, events, projects, movies, performances, other forms of expression (the "**initiatives**") having the objective to spread key messages that emerged during the R&C workshops.
3. The initiatives, more precisely, shall
  - a) concern the **fight against discrimination and violence generated by migration and gender-related issues;**
  - b) be performed and conceived by students, with the aim of raising awareness among their peers, in order to form a wider awareness campaign on:
    - How to fight violence and discrimination
    - How to contribute to the prevention of off-line and on-line bullying
    - How to stimulate an open discussion on the topic of inclusion
4. The classes must work in groups of at least three components . Such groups can also include external collaborators , on condition that these do not constitute more than half of the number of components (for example, in a group of five people a maximum of two external collaborators will be allowed ).

#### B) PROVISIONS RELATING TO THE COMPETITION

5. The types of eligible **initiatives** are:
  - a) flash mob - sit in
  - b) flash mob - dance
  - c) flash mob - other
  - d) Indoor theatrical performance
  - e) Outdoor theatrical sketch

- f) Musical piece
- g) Artistic exhibition
- h) Graffiti
- i) Debate or talk show

The list of items from a) to i) is not exhaustive and other kinds of initiatives are admissible, resulting from the combination of two or more of the initiatives listed above from a) to i), or be a new and original initiative, not listed above. In this case the participating group shall be encouraged to verify the coherence of this initiative either with the teacher(s), or with its own Young Educators, or writing an email to [info@recognizeandchange.eu](mailto:info@recognizeandchange.eu)

## 6. Participants and conditions of participation.

- a) All Brazilian/ Bulgarian/ Capeverdean/ French / Italian / Greek / Portuguese /Spanish / Romanian (**PICK YOUR OWN COUNTRY ONLY!**) high school students who participate in the European " Recognize and Change " project are eligible to participate , provided that , for minors, those exercising parental authority complete the AUTHORISATION FORM that grants access to the competition.
- b) Participation in the competition is subject to the completion and acceptance of the AUTHORISATION FORM and the competition rules.
- c) The competition involves the assignment of a prize to the three best initiatives performed by groups of compounds students as described in §4, inspired by the guidelines indicated at § 3, §4 and §5
- d) There is no limit to the number of initiatives that a class can present; in order to participate in the competition, each initiative must be documented by a video and, possibly, by other materials that can be uploaded on the project website , in the terms indicated in § 6 of these regulations.
- e) once completed, the upload of the video described at § 6.b constitutes acceptance of all terms and conditions of the release and of these rules.
- f) The initiatives and the related materials of visual and narrative nature whatsoever remain the property of the filmmakers or of their legal representatives, but are in any case made available on the project site to the widest possible audience, always within the scope of the R&C project and with the aim of giving maximum dissemination to the objectives and results of R&C.

## 7. Registration for the competition

The groups of students who want to participate in the competition must:

- design and plan an activity / event inside or outside their institution
- fill in the registration form at **least 10 days before the activity / event** , under penalty of exclusion
- **document the activity / event through a video** lasting between 30 seconds and 3 minutes.
- **upload the video** in the section of the site dedicated to the competition in your country.

## 8. Duration of the competition , and mechanisms of vote

The competition **starts on 01 February 2020 and ends on 30 April 2020 at 23:59 CET.**

During this period, participants must make their own works and upload the video .

The videos uploaded in the mentioned period will be made available for viewing on the project platform to start from May 4, 2020. On the same date it will begin the process of voting for their own that will end the 01 June 2020 at 23:59 CET.

The public can vote in the dedicated section on the [recandchange.eu](http://recandchange.eu) platform by clicking on "Like" in a specially created box. Each person can vote for a video only once.

**The final score will be determined as follows:**

- for the 60% by the voting public

- for the 40% by the vote of a quality jury appointed on purpose for this contest.

**The final vote is unquestionable.**

## 9. Prizes

The prizes will be awarded to the winners' school and, more specifically, to the class. The first-ranked Video class will receive purchase vouchers for an amount of € 2,000.00; to that of the second classified purchase vouchers for an amount of € 1,500.00; to that of the third classified purchase vouchers for an amount of € 1,000.00.

**(AMOUNTS NOT COMPULSORY!)**

## 10. Use of the site <http://submit.recognizeandchange.eu/>

a) The use of the site is granted for the sole and exclusive purpose of participating in the competition or voting for the participant. In any case the user or participant in the initiative will be able to use the site for commercial, economic, advertising or profit-making in general or for personal gain or illegal.

b) All images, the logos, the names that appear on the site <http://submit.recognizeandchange.eu/> are the exclusive property and ownership of ISCOS Piemonte and / or the partners in the project. Nothing of what is contained herein shall be construed in a way such as to confer to the participants or users any rights to license or brand or law copyright related to the Site. All the rights, including the copyrights and rights on the database of the site and its contents are the sole property of ISCOS Piemonte and / or the partners in the project.

## 11. Nature of the contents posted and hypothesis of elimination from the competition

Illegal content videos cannot be uploaded to the website <http://submit.recognizeandchange.eu/>. It is therefore forbidden to upload (the list is an example):

- material, defamatory, libelous, offensive, outrageous;
- material that describes, makes reference, communicates or incites hatred, violence or discrimination on the basis on gender, sexual orientation, race, religion or the nationality;
- material offensive, obscene, pornographic, violating the privacy of other individuals;
- material that has been copied;
- material that violates the rights of third parties, of whatever nature and title they are;
- promotional videos, advertising or solicitations not required;
- viruses, corrupt data or other harmful, intrusive or diffusive files;
- material that could expose ISCOS Piemonte to liability in respect of third parties in any way it is.

In the cases, listed as examples, it is in full description of ISCOS Piemonte and its representatives to decide to remove the video from the site and exclude the participant from the competition. ISCOS

Piemonte may also immediately remove the videos which, at its discretion, deem unsuitable or contrary to the spirit of the Project. In all the cases in which ISCOS Piedmont decides to remove the video from the site, the participant waiver to be exercised against ISCOS any right or claim.

**11. Exclusion of liability of the owners of the site Internet**

ISCOS Piemonte and the project partners will not be responsible for

- a) any submissions of the late video or not received or uploading video damaged;
- b) malfunction of the Internet
- c) any damage or loss of video caused by events that are beyond the control of ISCOS Piedmont or are due to force major or unforeseeable circumstances.

The participants therefore waive as of now any claim regarding the facts listed against ISCOS Piemonte or its successors.