



R&C CONTEST

3rd YEAR REGULATION

PURPOSE OF THE CONTEST AND GENERAL INFORMATION.

Article 1: objectives of the contest

- The contest is addressed to high school students of the 2019/20 school year who participate in the project " Recognize and Change " (hereinafter "the Project") co-financed by the European Commission and AICS.
- The general objective is to contribute to the awareness of citizens and students on the issue of discrimination related to migration and gender identity.
- Specific objective is to stimulate the creativity of the students who participated in R&C, inviting them to produce events, films, representations, other forms of expression (hereinafter "works") aimed at spreading the key messages that emerged during the R&C course. through social media . The works produced will participate in the contest.

Article 2: works admitted to contest

- The works that can be submitted to the contest are:
 - flash mobs (from home: from the balcony, from the window, from own yard, etc)
 - Brief theatrical performance inside your apartment or condominium
 - Execution of an original piece of music (composed by the participants)
 - Ironical sketches of various kinds
 - Reading of poems and monologues written by the participants
 - editing of a video made from video archives provided that each single clip in the video is not longer than 3 seconds

The list is not exhaustive and other types of initiatives are admissible, deriving from the combination of two or more of the kinds of works listed above (or not listed above).

The value of the message conveyed will contribute to raising public awareness of the issue of fighting violence in all its forms.

In any case, the identification of a work to be submitted to the contest must take into account, in its execution, the rules of social distancing foreseen to tackle Covid-19 emergency.

- The works must be created and conceived by the students, with the aim of raising awareness among their peers and giving birth to a wider awareness campaign on the objectives described, so as to contrast and prevent discrimination and to stimulate an open discussion on the issue of inclusion.
- The works must concern
 - the **fight against discrimination related to migration and gender identity**,
 - the fight against violence generated by the forms of discrimination mentioned , including also the forms of bullying connected to the online and offline use of social networks.
 - the new forms of discrimination and violence that may arise or worsen as a result of the social distancing rules imposed following the COVID emergency .

Article 3: Eligible participants

3.1 High school students who participated in the R&C project in the school year 2019 - 2020 can participate in the contest . Students can work **individually** or **in groups of a maximum of 6 members** . For example, a group of 3 people, coordinating remotely, can decide to create the works identified for the contest by entrusting a part of the work to each member of the group.

3.2 These groups may also include external collaborators, i.e. not belonging to the same class or the same school, provided that they do not constitute more than half the number of members (for example, in a group of five people a maximum of two collaborators will be admitted as external).

The composition of the group must be formalized by entering the name and surname of the participants as well as own school in the registration form on the web page <https://translate.google.com/translate?hl=it&prev=t&sl=it&tl=en&u=https://submit.recognizeandchange.eu/> [HYPERLINK](https://submit.recognizeandchange.eu/) <https://translate.google.com/translate?hl=it&prev=t&sl=it&tl=en&u=https://submit.recognizeandchange.eu/> by clicking on the box dedicated to your Country. (see article 4)

PROVISIONS RELATING TO THE CONTEST

Article 4: Participants and conditions of participation.

4.1 All high school students who participate in the European project " Recognize and Change " are eligible to participate , provided that, for minors, those exercising parental authority complete the **release form** that allows access to the contest, present in the form of registration (see below, article 4.4).

4.2 As anticipated in Article 3. 2, the registration form is in <https://submit.recognizeandchange.eu/> clicking on your dedicated Country box. The registration form includes three sections: "Group Info", "Members Info", "Video info"

4.3 IN the section "**Group Information**" of the registration form you need to enter the personal data of the individual or each member of a group.

4.4 In the section " **Members Info** " , the individual participant and, in the case of groups, each member of the participating group must provide their data as required by this form. Each individual participant must pay particular attention to the "Release and Assignment of rights " section which indicates the conditions that require the presentation of a **release form** by the legal representatives of participating

minors. The release is downloadable by clicking in the "Release and Assignment of rights " section or can be directly downloaded from your Country release form.

4.5 Participation in the contest is subject to the compilation and acceptance of the release form and the contest rules. This acceptance must be made by each individual participant - both individual and member of a group - by ticking the appropriate space under " Regulation Agreement"

4.6 The video must be loaded within the "Video Info" section by following the detailed instructions and in article 5 of this regulation.

4.7 The works remain the property of the filmmakers or their legal representatives, but are nevertheless made available on the project site to the widest audience, within the scope and with the aim of giving maximum diffusion to the objectives and results of R&C.

Article 5: Registration for the contest

Individuals or groups of students who wish to participate in the contest must:

- conceive and plan an activity inside their home
- **document the work through a video** having a duration between 30 seconds and 3 minutes.
- **post the video on own social pages by entering #acthuman**
- take a screenshot of the screen, where the number of " likes " is visible to the video
- **upload the video and screenshot** in the section of the site dedicated to the contest in your country.

Article 6: Duration of the contest and voting mechanisms

The videos of the works can be uploaded **from 20 April 2020 to 15 June 2020 at 23:59.**

The videos uploaded in the aforementioned period will be made visible on the project web platform from **16 June 2020** . The same voting procedure will begin on the same date and will end **on June 30, 2020 at 11:59 pm.**

The public can vote in the dedicated section on the **recandchange.eu** platform by clicking on "Like" in a box created for that purpose. Each person can vote for a video only once.

The final score will be determined as follows:

- **by 60% through the public vote**
- **for 40% by the vote of a jury appointed specifically for the contest.**

The final vote is unquestionable.

A list of the scores obtained by each work, in decreasing order, will be published after the final vote has been reached. The three works achieving the top ranking scores will be awarded with a prize (see article 7)

Article 7: Prizes

The contest provides a prize to the three best works made by individuals or groups of students composed as described in paragraph 3, inspired by the track indicated in paragraph 2.

There is no limit to the number of works that a class can present; in order to participate in the contest, each work must be documented by a video and, possibly, by other materials that can be uploaded on the project website, in the terms indicated in point 6 of these regulations.

The prizes will be awarded to the winners' school and, more specifically, to the class. The winner will receive purchase vouchers for an amount of € 2,000.00; the second best work will receive purchase vouchers for an amount of € 1,500.00; the work ranked third will receive purchase vouchers for an amount of € 1,000.00.

Article 8: Use of the site <http://submit.recognizeandchange.eu/>

The use of the site is granted for the sole and exclusive purpose of participating in the contest or voting for the participant. In no case can the user or the participant in the initiative use the site for commercial, economic, advertising or income generating purposes in general, nor for personal or illegal purposes .

All the images, logos and names that appear on the website <http://submit.recognizeandchange.eu/> are the exclusive property of ISCOS Piemonte and / or of the partners in the Project. Nothing contained on the site can be understood in such a way as to confer on the participants or users any license or other rights on any brand or copyright relating to the site. All rights, including copyrights and rights to the site database and related contents are the exclusive property of ISCOS Piemonte and / or the partners in the Project.

Article 9: Nature of contents posted and hypothesis of elimination from the contest

Illegal content videos cannot be uploaded to the website <http://submit.recognizeandchange.eu/> . It is therefore forbidden to upload (the list is an example):

- illegal, libelous, defamatory, libelous, offensive, abusive material;
- material that describes, references, communicates or instigates hatred or violence or discrimination based on sex, sexual orientation, race, religion or nationality;
- offensive, obscene, pornographic material, as well as violating the privacy of other individuals;
- material that has been stat or copied;
- material that violates the rights of third parties, whatever their nature and title;
- promotional videos , advertisements or unsolicited solicitations;
- viruses , corrupt data or other harmful, intrusive or diffusive files;
- material that could expose ISCOS Piemonte to liability towards third parties, for whatever reason it may be.

In the cases, listed as an example, it is in full discretion of ISCOS Piemonte and its representatives to decide to remove the video from the site and exclude the participant from the contest. ISCOS Piemonte may also immediately remove the videos which, at its discretion, deems inconvenient or contrary to the spirit and objectives of the Project. In all cases where ISCOS Piemonte decides to remove the video from the site, the participant renounces any right or claim against ISCOS.

Article 10: Exclusion and responsibility of the owners of the website

ISCOS Piemonte and the project partners will not be responsible for

- any late or unsuccessful video submissions or uploading of damaged videos;
- bad functioning of the Internet
- possible damage or loss of video caused by events beyond the control of ISCOS Piemonte or was due to force majeure or unforeseeable circumstances.

The participants therefore waive as of now any claim regarding the facts listed against ISCOS Piemonte or its successors.